

The Licensing Act 2003

Interested Party Representation Form

The Licensing Act 2003 (the act) makes local authorities responsible for the licensing of pubs, clubs, theatres, cinemas, restaurants, takeaways and so on. Some premises may apply to extend their hours or add some form of regulated entertainment and this is where interested parties can have their say by making relevant representations and objecting to the proposals.

Interested parties

As well as Responsible Authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to application for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographical proximity to the premises. Any representations made by these persons must be 'relevant'. For a representation to be relevant it must:

- relate to the likely effect of the grant of the licence on the promotion of the licensing objectives
- be made by an interested party or responsible authority
- not have been withdrawn
- not be 'frivolous' or 'vexatious' or, in the case of a review, 'repetitious' if made by an interested party

In the case of variation applications, the representation must be confined to the subject matter of the variation.

What are the Licensing Objectives?

- **The prevention of crime and disorder**

(Examples of representations relevant to this objective are illegal drugs, sex related activities, violent behaviour, anti-social behaviour, drunkenness, drug dealing, underage selling, however, guidance issued under Section 182 of the Act states that beyond the immediate area surrounding the premises are matters for the personal responsibility of individuals under the law)

- **Public safety**

(Examples of representations relevant to this objective are lack of adequate lighting, unauthorised alterations to property and so on)

- **The prevention of public nuisance**

(Examples of representations relevant to this objective are noise nuisance, noxious smells, anti-social behaviour, litter in the vicinity and so on)

- **The protection of children from harm**

(Examples of representations relevant to this objective are underage selling, sexual activities, access to premises, drugs use and so on)

The Section 182 Guidance is a valuable source of information that interested parties may wish to consult when considering making a representation and can be found online on this link: <https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>

Section 1 - Application Details

Applicants Name	Mr Jac Robert Billington
Premises Name	Albion Farm Shop/ The Turkey Shed
Premises Address	Albion Farm, Oldham Road, Delph, Oldham, OL3 5RQ
Type of Application	Premises Licence with alcohol (109126)

Section 2 – Details of Person making Representation

(if you are a representative for an objector please use the next section)

Title <i>(Mr/Mrs/Miss/Ms/Other)</i>	Mrs
Full Name	Nicola Brough
Telephone	
Email Address <i>(we will use this to correspond with you unless you notify us otherwise)</i>	
Full Address <i>(Including postcode)</i>	Spring Cottage, Thurston Clough Road, Dobcross, Oldham OL3 5RE

Please note that a full copy of your objection (including your name and address) will be sent to the applicant and will be a public document at any hearing of this matter.

Section 3 – Details of Representative

Title <i>(Mr/Mrs/Miss/Ms/Other)</i>	
Full Name	
Telephone	
Organisation	
Email Address <i>(we will use this to correspond with you unless you notify us otherwise)</i>	
Full Address <i>(Including postcode)</i>	

Please state nature of representation:

Section 4 – Representation Details

- | | |
|-------------------------------------|--|
| <input type="checkbox"/> | I object to the application being granted at all |
| <input checked="" type="checkbox"/> | I object to the application being granted in its current form* |

*if you choose this option remember to tell us in Section 5 what changes you would like to see

You need to complete the boxes below as fully as possible. If you do not, then the Licensing Panel may not understand why you have objected.

Try to be as specific as possible and give examples such as *“on 1st February 2021 I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises is allowed to open until 2am this will cause further public nuisance to me and other residents on the street”*

Licensing Objectives

I am writing on behalf of myself, Nicola Brough and my husband Anthony Brough. The road we live on runs behind the Turkey Shed premises. I want to make it clear that I do not object to the Turkey Shed as it currently runs – it is a venue that I have used many times. However, I am writing to formally object to the new licence application for outdoor activities – films, live and recorded music, dance and other similar entertainment at The Turkey Shed. I respectfully ask the licencing committee to please consider the rural characteristics of the area and number of houses in close proximity to the venue when looking into the number of objections.

The Prevention of Crime & Disorder

We have already experienced disturbances from individuals congregating in The Turkey Shed car park, where noise regularly carries across to our homes. This is something we have been accepting of, as the noise from music inside the venue generally cannot not be heard.

The proposed outdoor music aspect of the licence is likely to result in a substantial increase in visitor numbers – the Turkey Shed reported that their outdoor event on 20th June 2025 saved their weekend takings. With an increase in numbers comes an increase in the noise and the risk of anti-social behaviour. The likelihood of late-night noise from patrons departing the premises, disturbance to nearby residents, and inappropriate activity within the vicinity is significant. This is especially the case for residents on Oldham Road who are regularly disturbed by people waiting for taxis in the lay by in front of their houses. The rural context of the site is not conducive to effective monitoring, enforcement, or mitigation of such impacts.

The licensing objectives under the Licensing Act 2003 specifically require applicants to demonstrate how they will promote the prevention of crime and disorder and protect residents from public nuisance. In our view, this proposal fails to meet those requirements. Residents have chosen to live in this location for its quiet, rural character, and it is unreasonable to subject them to the disturbances associated with a venue which has the potential, under their licence application, to have large numbers of people visiting and music playing outside, up to 7 days a week.

Public Safety

The Prevention of Public Nuisance

Please state the reasons you believe granting the application will undermine this objective

Thurston Clough Road is a quiet rural area where residents value the peace and tranquillity of the surroundings. If the Turkey Shed were granted permission for outdoor activities, it would generate substantial noise that would carry across the fields and into nearby homes, particularly during evenings and weekends. With the geography of the area, and the surrounding hills, where we live on Thurston Clough Rd is badly affected by noise transmitted from the carpark. Outdoor amplified music is especially difficult to contain, and its impact would unreasonably undermine the amenity of local residents, many of whom have chosen to live here specifically for its quiet and peaceful character.

A recent example illustrates the issue. On Friday 20th June 2025, during hot weather, The Turkey Shed hosted a live singer performing outdoors on the roof of a shipping container. The noise level was wholly unacceptable: on our patio, we were unable to hear our own radio; inside our home, we could not hear our television unless doors and windows were closed. Even then, the noise of the performance remained audible indoors. We hold video evidence documenting the level of noise disturbance which is attached.

We attempted to address this politely and constructively by messaging the venue when the singer was on and asking that the speaker volume be reduced. My messages were read whilst the singer were performing and ignored (image 3 and 4). My husband's message was also ignored. The following day, he visited the venue in person and explained the issue to staff, leaving our contact details and requesting a call from the owners. They did not respond. He messaged again the next day and was ignored again (images 5 and 6). Our neighbours also sent a message on the evening of the outdoor singer, and this was also ignored.

Such experiences demonstrate that the noise impact from outdoor music at this venue is not being appropriately managed and that residents' concerns are certainly not being addressed. I do not have any faith that polite messages asking The Turkey Shed to please turn down the music (if an outdoor licence were to be granted) will be taken seriously and acted on. Comments on the Turkey Shed Facebook page (attached image 1) also demonstrate that the Turkey Shed think that it is acceptable that people should have to close their windows during a heat wave in order to be able to hear their TV in their own homes. The Turkey Shed are also contradictory about when their live music starts and finishes (attached image 1 and 2) which is extremely worrying given the outdoor elements of their licence application. This proposal therefore fails to satisfy the licensing objective of preventing public nuisance.

Protection of Children from Harm

Please state the reasons you believe granting the application will undermine this objective

At least 2 of the residents of Thurston Clough Road have very young children. Regular exposure to loud music and late-night noise would negatively affect their ability to get to sleep and stay asleep. This is not good for a child's well-being, mental health or development. This was certainly the case with the event on 20th June 2025 when a neighbour informed me that her son had really struggled to get to sleep due to the level of noise he could hear in his house from the outdoor event at The Turkey Shed.

Section 5 – Suggestions

(please provide any suggested conditions that could be added to the licence if granted which would remedy the cause of your representation, or other suggestions you would like the licensing panel to consider)

While I appreciate the desire to support local businesses; the outdoor music, films and dance element of the application is incompatible with this area and would have a disproportionate and detrimental effect on the majority of people who live in very close proximity to the Turkey Shed. If the Turkey Shed activities remain as they are, inside the venue, and we cannot hear them, I have no objections.

I therefore respectfully request that the outdoor permission for the activities B (exhibition of films outdoors), activities E (live music outdoors), activities F (recorded music outdoors), activities G (performance of dance outdoors) and activities H (entertainment of a similar description outdoors) be refused in order to safeguard the rural character of the area and to protect near by residents from ongoing noise nuisance and disruption.

Section 6 – Signature

Sign: *Nicola Brough and Anthony Brough*

Date: 05/09/2025

Guidance Notes:

Please provide all relevant information you feel is pertinent to the consideration of the application. The Licensing Authority will review all representations as they are received, and any information contained within representations that is not considered relevant for the purposes of determining the application will be highlighted.

Members of the Panel who preside over any subsequent hearing to determine the application will be alerted to the highlighted sections of representations and informed those sections cannot be considered in their decision-making process.

If you do make a representation you will be invited to attend the Licensing Panel hearing and any subsequent appeal hearings. Where you choose to attend the Panel, you may only address the panel around the relevant sections of your representation and will not be permitted to discuss the highlighted irrelevant information.

Please return the completed representation form, and any additional evidence, to the Licensing Service, Sir Robert Peacock House, Vulcan Street, Oldham, OL1 4LA or email to licensing@oldham.gov.uk

TIME LIMITS

All representations must be returned within the statutory period, generally 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper.

If you are unsure of the time limit to lodge a representation for a particular application, please check with the Licensing Service by emailing licensing@oldham.gov.uk